

## edith doove – curriculum vitae

Transtechnology Research,  
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Contributing researcher at Transtechnology Research, University of Plymouth since February 2010  
<http://trans-techresearch.net/researchers/edith-doove>

BA (Hons) Programme Leader Fine Arts, Curatorial and Critical Practices (job share), Plymouth College of Art since September 2011

Freelance curator, critic, teacher, consultant and writer since 1987  
Working under the name **ed.projects** – international art agency since November 2005,  
[www.edprojects.be](http://www.edprojects.be)  
Founder of experimental curatorial and collaborative **Platform P** with Ray White in 2011,  
[www.platformp.wordpress.com](http://www.platformp.wordpress.com)

Particularly interested in multi, cross and trans-disciplinary collaborations

### • *other working experience - choice:*

Research assistant **ATRIA** project, Art and Media, University of Plymouth, May-June 2011  
Lecturer Fine Arts, **Plymouth College of Art**, April-July 2011  
Research assistant **Co-OS** project, i-DAT, University of Plymouth, 1 February-31 July 2011  
Curator **Thomas Nollet & Hilde Huyghe – Designing the Terraced House**, Roland Levinsky Building, University of Plymouth, 24 February-11 March 2011  
Curator **Spot ON**, Faculty of Arts, Scott Building, University of Plymouth, 2010-2011  
Curator **wijheizij** – on change, community, art and culture, several venues in Flanders, summer 2010  
Curator **Parallelepiped** – between art and science, Museum M, Leuven 2007-2010  
Part-time advisor visual arts at **IvOK** – Institute for Practice-based Research in the Arts, KULeuven, B, June 2007-2010  
Curator **Super!** Triennial for Art, Fashion & Design, Hasselt, B 2005  
Director-curator **MDD**-Museum Dhondt-Dhaenens, Deurle, B 1999-2004  
Curator non-for profit art organisation **Parbleu**, Antwerp, B 1987-1993

### • *recent publications:*

review 'Inside Jokes' in Leonardo Reviews, August 2011  
art. 'Koen Vanmechelen – The chicken and its audience'. [*plastik*] [en ligne], Plastik #02 - In vivo, L'artiste en l'œuvre ?, 3 juin 2011. <http://art-science.univ-paris1.fr/document.php?id=475>. ISSN 2101-0323.  
review 'We Can Change The Weather' in Leonardo Reviews, January 2011  
review 'Laughter-A Passion' in Leonardo Reviews, December 2010  
cat. **Olga Boldyreff**, Musée de Nantes, October 2010 - 'En voyage/in-between - Ways of nomadic thinking in the work of Boldireva/Olga/ Boldyreff'  
review Liverpool Biennial in H-Art and Leonardo Reviews, October 2010  
cat. **Koen Vanmechelen – The Cosmopolitan Chicken Project Domestication**, Galerie West, The Hague 2010 – 'A chicken is a chicken is a chicken ...or is it?'  
**Parallelepiped** Boek, Acco, Leuven, January 2010

• *education:*

**1983-89**

Art history at University of Leiden (NL)

Master thesis on 'The Research Group Hasselt' with Willemijn Stokvis.

• *teaching experience:*

**BA (Hons) Programme Leader Fine Art Curatorial and Critical Practices (job share)**, Plymouth College of Art since September 2011

**Lecturer Fine Arts**, Plymouth College of Art, UK, April-July 2011

**Visiting lecturer** for Sarah Bennett, MA students, University of Plymouth, UK, 2011

**Visiting lecturer** for Prof. Stephanie Pratt on curatorial practice, University of Plymouth, UK, 2010

**Visiting lecturer** for Project Image research "In the public domain", 1st Bachelor, School for Higher Education Sint Lucas, Ghent, B, 2009

**Presenting techniques 'PIT'** for PhD students, Orpheus Institute, Ghent, B, 2008-2010

**Doctoral seminars and course 'Into Research'** for upcoming researchers (often English spoken), IvOK, Leuven, B, 2007-2010

**Thesis counsellor** 3rd Bachelor and Master Graphic Design, Media- en Design Academie, Genk, B, 2007-...

**Seminar leader** 'Ways of Producing' (English spoken), Transmedia, Brussels, B, 2006-2008

**Seminar leader** 'Behind the scène – the art field in Flanders and Brussels', Karel de Grote Hogeschool, Antwerp, B, 2006-2009

**Visiting lecturer** HISK, Antwerp, B, 2001-2005

**Teacher contemporary art**, School for Higher Education Sint-Lucas, Ghent, B, 2000 - 2002

**Visiting lecturer** School for Higher Education Sint-Lukas, Brussels (January-June), B, 1999

**Teacher art history**, Academy De Meiboom, Halle, B, 1996

**Freelance guide**, MuHKA, Antwerp, B, 1991-94

**Teacher and guide**, Amarant vzw, Ghent, B, courses 'Dada & Surrealisme', 'Picabia-Magritte' en 'Schwitters', 1988-95

• *specific lectures, seminars, etc:*

**Conversation on curatorial practice** – for MA Curatorial Practice students from University College Falmouth/Virginia Button, 2 November 2010, Plymouth Art Centre, Plymouth, UK

**Debates on 'Art & technology'** – two debates with a.o. Peter Beyls, Pieter-Paul Mortier, Angelo Vermeulen, 19-20 May 2010, Group T, Leuven, B

**Arts Research: Publics and purposes** – lecture 'Exhibition Making as Research', 19 February 2010, GradCAM, Dublin, IRE

**PhDArts Conference 'The Artist as Researcher** – moderator of parallel sessions, member of the plenary panel discussion, 5-6 February 2010, Royal Academy of the Arts, The Hague, NL

**Workshop on Design Fiction with Martin Wiedmer and Simon Grand**

14-15 January 2010, Hochschule für Gestaltung und Kunst, Basel, CH

**Doctoral seminar** – lecture on my work as a curator, 11 November 2009, Transtechnology Research, University of Plymouth, UK

**Doctoral seminar** – 'Practice-based research at IvOK', 10 November 2009, Chelsea College of Art & design, London, UK

**Sensuous Knowledge 2009** – lecture 'Show and Tell' on my curatorial practice, 24 September 2009, Solstrand, Norway

**Debate Gagarin** – with Joris Duytschaever, Christoph Fink, Job Koelewijn, Ulrike Lindmayr, Stella Lohaus, 24 May 2008, De Pont, Tilburg, NL

**Studio visits and lecture** during Stroom Invest Conference with Kestutis Kuizinas, Mihnea Mircan, Mirjam Varadinis, Stroom, The Hague, 9-10-11 May 2007 (see [www.stroom.nl/activities](http://www.stroom.nl/activities))

**Symposium** 'Hoe kunnen organisaties kunstenaars steunen?' (How can organisations support artists?) with Tom van Gestel (SKOR), Lex ter Braak (Fonds BkvB), François Piron (Laboratories d'Aubervilliers), Artangel Londen, Hans Martens (HISK), Hilde Van Gelder (Lieven Gevaert Centrum), 1 december 2006, STUK, Leuven

**Debate** on the occasion of the exhibition of Gauthier Hubert & Gudny Rósa Ingimarsdóttir at the Living Art Museum, Reykjavik with Ólafur Eliasson, Halldór Björn Rúnolfsson, Hlynur Hallson, Cel Crabeels and Eva Wittocx, 10 January 2004

**Lecture** during the day of lectures 'detail, voorkant' as part of the Lieven Gevaertchair, on the exhibition 'Your only real thing is time' of Ólafur Eliasson, Hogeschool St. Lukas, Brussels, 14 march 2002

•**exhibitions and projects (choice):**

2011

**Platform P at the Duke**, Duke of Cornwall Hotel, Plymouth, 4-6 November 2011

**Thomas Nollet & Hilde Huyghe – Designing the Terraced House**, Roland Levinsky Building, University of Plymouth, 24 February-11 March 2011

2010

**Spot ON**, Faculty of Arts, Scott Building, University of Plymouth, 2010-2011,

<http://spotonedp.wordpress.com/>

**wijheizijwei...** Several venues in Flanders, June-October 2010

*Curator for this project for the Belgian ngo Vredeseilanden; on the collaboration of artists and farmers to highlight the discussion on foreign aid and culture.*

*With Berlinde De Bruyckere (ongoing in 2011), Johan Creten, Nathalie Hunter, Lucy & Jorge Orta, Koenraad Tinel, Koen Vanmechelen*

**Trajector Art Fair**, Hotel Bloom!, Brussels, 23-25 April 2010

*'ed projects portable home edition' in collaboration with Alexandra Dementieva, Peter Hulsmans, Nathalie Hunter, Gorik Lindemans, Stefaan Quix*

2007-2010

**Parallelepiped – between art & science**, Museum M, Leuven

exhibition 28 January until 25 April 2010

*Curator for this project on the collaboration between art and science for the City of Leuven in collaboration with K.U. Leuven with Anne-Mie van Kerckhoven, Ronny Delrue, Nick Ervinck, Wendy Morris, Ruth Loos, Carl Van Eyndhoven, Koen Vanmechelen, professors Géry d'Ydewalle, Johan Wagemans and Koen Van Laere*

*Conference Parallelepiped, STUK Leuven – Michael Punt, keynote*

*Publication Parallelepiped Boek*

2007-2008

**Multi/plier**, Galerie Les filles du Calvaire, Brussels

*Curator, project inspired by the fold with Elke Boon, Edith Dekyndt, Harrisson, Peter Hulsmans, Nathalie Hunter, Jimena Kato Murakami, Nurse, Sophie Nys, Benoit Platéus, Mira Sanders, Pieter Vermeersch, Emmanuelle Villard, Heidi Voet*

2006-2007

**DeDonderdagen**, DeSingel, Antwerp

*Curator for these multidisciplinary evenings on 16 November 2006, 1 February 2007 and 26 April 2007 with amongst others Stefaan Quix, Dora Garcia, Wim Cuyvers, Harrisson, Nurse, Eric Thielemans, see*

[www.dedonderdagen.be](http://www.dedonderdagen.be)

2006

**Hyperbolic**, STUK, Leuven

On the collective with okno, foAM, Daina Taimina, Stefaan Quix, Agentschap

2005

**Super! Triennial for Visual Art, Fashion and Design – first edition**, Hasselt

Curator of multiple exhibitions in several venues in the city:

- Interior Design, Cultural Centre Hasselt with Erki De Vries, Gabriela Fridriksdottir, Peter Hulsmans, Haraldur Jonson, Jan Maréchal, Charles Van Otterhoven, Michaël Verheyden;

- For Crying Out Loud, Fashionmuseum with Elke Boon, Alicia Framis, Krist Gruijthuijsen, Roberta Miss/Nurse, Lucy Orta, Andrea Schneemeier;

- Alchemy, Jenevermuseum with Anne-Mie Van Kerkhoven and Koen Vanmechelen;

- Les clandestines, CIAP with Olga Boldyreff;

- Catwalks with Marc Claes, Labo and Beauty Without Irony - performances;

- other artists in other venues in the city:

Herman Asselberghs; Geoffrey Brusatto; Mike Carremans; Pieter Geenen, Frederic Geurts; Marti Guixé ; Hectica; Bren Heymans; Nathalie Hunter; Bart Lens; Dominique Leroy; Xavier Lust; Ólafur Arni Ólafsson and Libia de Pérez ; Els Opsomer; Ives Maes; Cora Roorda Van Eijsinga; Pieter Vermeersch  
Publication *Super Agenda*

2004

**MDD – Museum Dhondt-Dhaenens**, Deurle:

- Richard Venlet - MDDGRID;

- Dialogue: Sven 't Jolle;

- Over de grens/Across the border – in collaboration with Frac Nord-Pas de Calais, with amongst others Stéphane Calais, Nicolas Floc'h, Michel Blazy, Bruno Peinado, Philippe Parreno, Pieter Vermeersch, Marcel Maeyer;

- IJS/ICE with Ásmundur Ásmundsson, Steingrímur Eyfjord, Gabriela Fridriksdottir, The Icelandic Love Corporation, Gudný Rósa Ingimarsdóttir, Haraldur Jónsson, Libia Pérez de Siles de Castro & Ólafur Árni Ólafsson, Poni, Hrafnkell Sigurdsson, Magnus Sigurdarson;

- Santiago Sierra

Publication *Year book 2004*

2003

**MDD – Museum Dhondt-Dhaenens**, Deurle:

- SWITCH with Elke Boon, Cel Crabeels, Bojan Fajfric, Damien Hirst, Igor & Svetlana Kopystiansky;

- Gert Verhoeven;

- Constructions with Louis de Cordier (garden), Vincent Geyskens, Tina Gillen;

- (In Search of) the Perfect Lover with Louise Bourgeois, Marlene Dumas, Paul McCarthy, Raymond Pettibon in collaboration with Sammlung Hauser und Wirth and. Michaela Unterdörfer as co-curator;

- Dialogue with L.A.Raeven, Koen Theys

**Pink Perfection**, CCBelgica, Dendermonde

Curator with Virginie Bailly, Jan(us) Boudewijns, Ria Verhaeghe, Katrien Vermeire

**Tracer**, pam, Ename

Curator with Elke Boon, Peter De Cupere, Louis De Cordier, Peter Hulsmans, Edward Lipski, Laurence Skivée, Wim Wauman, Franz West

**Life/Time – Thom Hoffman**, Caermersklooster, Ghent

During Film Festival Ghent

Publication book

2002

**MDD – Museum Dhondt-Dhaenens**, Deurle:

- Jorge Pardo - Home/Thuis, taken over by Le Consortium, Dijon;  
- FEB 3, 2002 with Alicia Framis, Dora Garcia, Dan Graham, On Kawara, Koen Vanmechelen, Franz West;

- Raoul De Keyser - Surplace;

- Jan Van Oost, Baudelaire-project;

Garden projects: Kris Martin – Maria Roosen

**A Riddle for Zoersel**, Domein van Halle, Centrum De Bijl, Zoersel

With Maria Theresa Alves, Judith Cain, Cel Crabeels, Dorothy Cross, Dany Deprez, Gauthier Hubert, Rudy J. Luijters, Ives Maes, Kris Martin, Jean-Michel Othoniel, Maria Roosen

2001

**MDD – Museum Dhondt-Dhaenens**, Deurle:

- Jan Vercruysse, co-ordinator;

- Jean-Michel Othoniel, curator;

- Een Zeldzame Weelde in collaboration with Museum voor Schone Kunsten, Ghent and Museum Deinze en Leiestreek, curator Piet Boyens;

Aubette – the longing for another place, curator with David Claerbout, Tacita Dean, Olafur Eliasson, Roni Horn and Hans Op de Beeck

**(They say this is the) Place**, KFZ, Antwerp

Curator with Peter Hulsmans, Ilona Ruegg, Cel Crabeels, Jan Kempenaers, Lieve D'Hondt, Kurt D'Haeseleer, Els Opsomer, Marie-France & Patricia Martin, Lucy Orta, Manon De Boer and Anne Daems

2000

**MDD – Museum Dhondt-Dhaenens**, Deurle:

- Johan Van Geluwe, co-ordinator;

- Niele Toroni, co-ordinator;

- 3ness, curator with co-curators Dike Blair and Jimi Dams,

with: Laetitia Benat, Jeremy Blake, Tom Friedman, Justen Ladda, Cameron Martin, Bobbie Oliver, Blake Rayne, Michelle Segre, Duane Zaloudek, Lisa Beck, Lucky DeBellevue, Madeleine Berkhemer, Jean-Luc Blanc, Anouschka Blommers & Niels Schumm, Margi Geerlinks, Judy Linn, Emmanuelle Mafille, B.Wurtz, Dike Blair, Anne Daems, Jimi Dams, Manon de Boer, Herma, Asselberghs-Els Opsomer-Rony Vissers, Anders Edström, Ilona Ruegg, Uri Tzaig, Michael Van den Abeele;

- dépaysement, curator Denys Zacharopoulos, co-ordinator

**Bubbles**, CCNOA, Brussels

Curator with Bettina Bach, Lisa Beck, Ilse D'Hollander, Tom Friedman, Lena Gieseke, Marin Kasimir, Kurt Ryslavy, David Shaw, Uri Tzaig, Michael Van den Abeele, Piki Verschueren, Andrew Webb, B.Wurtz, Beat Zoderer.

1999

**Donner chaud**, HAL, Antwerp

Curator, installation by Marie-France & Patricia Martin

1998

**Inbetween/tussen-in**, MDD – Museum Dhondt-Dhaenens, Deurle

Curator with Pierre Bismuth, Peter Buggenhout, Ricardo Brey, Jo Huybrechts, Ann-Veronica Janssens, Kurt Ryslavy

• *publications – selection, alphabetical on title publication (choice)*

cat. **3ness**, MDD-Museum Dhondt-Dhaenens, Deurle 2001

cat. **Adelaide Installations**, 'Terri Bird - Subjective Perspective', Adelaide Biennial of Australian Art 1994

cat. **Als het ware niet meer dan ontmoetingen/Comme rien d'autre que des rencontres/Nothing but encounters as it were**, 'Een subjectieve tekst/Un texte subjectif/A subjective text', MuHKA, Antwerp 1994

cat. **An Akashic Week-end**, Plateau, Brussels 1995 in collaboration with Philippe Franck, Hänzle & Gretzl, Ira Cohen, Eric Sleichim

**Andere Sinema/AS:**

'Read my desire - Reality bites, terug naar de allegorie (Joël-Peter Witkin)', nr 130 1995

'Menslief - Ik en de Ander', nr 123 1994

'Think Pink - Mode & Ecologie', nr 122 1994

'De stad is vrouwelijk (La Ville)', nr 121 1994

'Het aansnijden (Serrano e.a.)', nr 120 1994

'Life is a machine - Rebecca Horn', nr 119 1994

'The Age of Innocence - Decor - Decorum - Déconfiture', nr 118 1993

'Videolepsia' i.s.m. Herman Asselberghs en Edwin Carels, nr 118 1993

'Het Sublieme Gemis of het gestoffeerde geheugen', nr 117 1993

'Mode in het museum – van couture tot sculptuur', nr 147 1998

**A-Prior:**

'Gauthier Hubert, master forgerer, liar', nr 1 2001

**Archis:**

'I don't know if I can do anything - Imogen Stidworthy', nr 12 1998

'The Art of Shopping - Para-Site', nr 6 1997

**Art/Text (Australia):**

review Manifesta 2, nr 63 1998

**Artefactum:**

'Bruce McLean', nr 53 1994

'Julian Opie', nr 52 1994

'Kris Fierens - Het minimale uitvergroet: 'less' is nog altijd 'more', nr 50 1993

'Raf Thys', nr 48 1993

'Gery de Smet', nr 46 1992

'Luc Tuymans - de kracht en het onvermogen', nr 44 1992

'1001: Tien jaar Lokaal 01 in Breda', nr 43 1992

'Mit Worten ein Bild bereiten', nr 42 1992

'Cel Crabeels', nr 40 1991

'Willem Cole, Perry Roberts...', nr 38 1991

'Hotel Fantasia', nr 37 1991

'Marc Schepers - De relativiteit van het bestaan', nr 35 1990

cat. **Aubette – het verlangen naar een andere plaats**, MDD – Museum Dhondt-Dhaenens, Deurle 2001

**BEople:**

'Being far, far away...just around the corner – portfolio met Dirk Braeckman', nr 3, June - Aug 2002

'The Beauty of it All – interview met Wim Delvoye', nr 2, Feb - Apr 2002

Text **Catharsis**, on and with Gabriela Fridriksdóttir, exhibition leaflet, Gallery i8, Reykjavik 2004

**DITS:**

'Le meilleur des (deux) mondes', nr 1, September 2002, thema 'L'Hybride'

book **Etiolation I – Navid Nuur**, Veenman Publishers, 2007, (other texts by Huib Haye van der Werf and Mihnea Mircan)

cat. **FEB.3.2002**, MDD - Museum Dhondt-Dhaenens, Deurle 2002

**H-art:**

Review Liverpool Biennial, 2010

Review of 'Time as matter', MACBA, Barcelona, 2009

Short reviews on Pierre Bismuth and Documenta, 2006

cat. **(In Search of) The Perfect Lover**, HatjeCantz 2002 – 'Little Weaver – Louise Bourgeois in Drawings', 15-23

cat. **Koen Vanmechelen – The Cosmopolitan Chicken Project Domestication**, Galerie West, The Hague 2010 – 'A chicken is a chicken is a chicken ...or is it?'

**Kunst Nu, SMAK, Ghent:**

'Raoul De Keyser op reis', December 2004

'Hedendaagse kunst in IJsland', December 2003

'Documenta IX', Sep - Oct 2002

'Biennale van Venetië', July - Aug 2001

'Franky DC - Photographic Passwords', May - June 2001

text **Land (for Philip Aguirre y Otegui)**, Mercator, Antwerp November 2007

**Leonardo Reviews:**

'Insight Jokes', August 2011 - [http://www.leonardo.info/reviews/aug2011/doove\\_hurley.php](http://www.leonardo.info/reviews/aug2011/doove_hurley.php)

'We Can Change The Weather', January 2011 -

[http://www.leonardo.info/reviews/jan2011/wynants\\_doove.php](http://www.leonardo.info/reviews/jan2011/wynants_doove.php)

'Liverpool Biennial', October 2010 - [http://leonardo.info/reviews/oct2010/doove\\_liverpool.php](http://leonardo.info/reviews/oct2010/doove_liverpool.php)

'Laughter – Notes on a Passion', December 2010 -

[http://www.leonardo.info/reviews/dec2010/doove\\_parvulescu.php](http://www.leonardo.info/reviews/dec2010/doove_parvulescu.php)

**Metropolis M:**

'P.s. Pierre Bismuth', October 1996

'Mary Heilmann', nr 3 June 1995

'Robert Therrien', nr 2 April 1995

'John Currin', nr 5 October 1993

'Vernieuwing en traditie - een vertekenend beeld', May 1987

**NU:**

'Boom! Crash! S.M.A.K! Just another museum', 2/99

'Communication is lacking in the Ambient City project', 1/99

cat. **Olga Boldyreff**, Musée de Nantes, October 2010 - 'En voyage/in-between - Ways of nomadic thinking in the work of Boldyreff/Olga/ Boldyreff'

cat. **Omgevingstekenen**, Caermersklooster, Gent 2008

cat. **Jean-Michel Othoniel**, MDD – Museum Dhondt-Dhaenens, Deurle 2001

**Parallelepiped** Boek, texts and editing, IvOK-cahier 17, Acco, Leuven 2010

cat. **Pink Perfection**, CCBelgica, Dendermonde 2003

cat. **The Place to be**, Crac Alsace Catalogue 2003>2004, 'Narcisse est un type sérieux/Narcissus is a serious guy', Crac Alsace 2004

**Purple:**

'Uri Tzaig', nr 5 2000

cat. **Een Raadsel voor Zoersel**, 'Een raadsel ...a riddle, un jeu de piste', Kunst in Zoersel vzw, 2002

cat. **Resolutie 1325**, Galerie Geukens & Devil, Antwerpen/Knokke 2008

cat. **SWITCH**, MDD - Museum Dhondt-Dhaenens, Deurle 2003

cat. **Trattenendosi**, "And' is better than 'or' – Interview with Franky DC', Ghent (Venice) 1999

cat. **Uit het ongewisse (entre chien et loup)**, 'Jo Huybrechts – Lezen wat er niet staat – over het maken van beelden/Jo Huybrechts – Lire ce qui n'est pas marquée - Sur la formation d'images', KMSK/ICC, Antwerp 1997

**De Witte Raaf:**

'Navarra en Borofsky', July 1992

'De eerste Belgische retrospectieve van Marcel Duchamp', summer 1991

'Het zomert weer in Antwerpen', July 1990

'Cel Crabeels', September 1989

'Paul Joostens en het dadaïsme', January 1989

'Signaturen: een verkenningstocht', June 1988

**Year catalogue 2003**, MDD – Museum Dhondt-Dhaenens, Deurle 2004

• *radio:*

Series on 'Forgotten artists' for 'Neon': **E.L.T. Mesens**, a.o., 2005

Script preparation for 'Alinea' on **Luc Tuymans**, 2001

Script preparation for 'Alinea' on **Thierry De Duve**, 2000

Several contributions for 'De Kunstberg'; contributions for 'Het Pak van Sjaalman' on **Everlyn Nicodemus, Edward Lucie-Smith, Biennial of Venice**, 1999

Several contributions for 'De Kunstberg'; contributions for 'Het Pak van Sjaalman' on **Francis Picabia, Austria im Rosennetz; Fashion Summer – Rotterdam** (interview Thimo Te Duits), **Henri Moore**, 1998

Four part series '**The Laughter of Dada**' for 'Driespraak', BRTN-Radio 3 on Dada and its influence on contemporary arts; one hour contributions for 'De Wereldtentoonstelling', BRTN-Radio 3 on **Delvaux, Documenta, Skulptur Projekte Münster, Hubert Damisch, Meret Oppenheim, Sensation**; several contributions for 'De Kunstberg', BRTN-Radio 3; contribution for 'De Wandelgangen', BRTN-Radio 1 on **Delvaux**, 1997

Four part series '**Woman & Art**' for 'Driespraak', BRTN-Radio 3, 1996

• *membership boards, committee in Belgium:*

Member advisory board Middelheim Sculpture Museum, Antwerp

Board member Plymouth Architectural Trust