

Curriculum Vitae

Dr. Martha Blassnigg

Media and Cultural Anthropologist
Film and Media Theorist

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Date of Birth: Sept. 8th, 1969
Nationality: Austria

Languages: German (native), English,
Dutch, French, Italian (fluent)

Present post

Research Fellow, Co-Convenor Transtechnology Research, School of Art and Media, University of Plymouth, www.trans-techresearch.net

Co-investigator HERA (ESF) project 'Technology, Exchange and Flow: Artistic Media Practices and Commercial Application' (2010–2013)

Expertise

Academic research, publishing, lecturing and supervision experience at doctoral, postgraduate and graduate level in the fields of Film and Cinema Studies, Media and Technology, Cultural and Media Anthropology and Philosophy; professional training and experience in film restoration and archiving, documentary film production, fund raising, project management and conference organisation.

Qualifications

Academic

Feb 04 – July 07

PhD, University of Wales. *The Cinema and its Spectatorship: The Spiritual Dimension of the 'Human Apparatus'*.

Oct 93 – April 00

MA (BA) Film and Cinema Studies, University of Amsterdam. Thesis: *Seeing Angels and the Spiritual in Film: An Interdisciplinary Study of a Sensuous Experience*.

Oct 93 – May 00

MA (BA) Cultural Anthropology, Philosophy, University of Vienna, Cologne, Amsterdam. Practice-based thesis (above): Documentary Film *Shapes of Light*, DV col. 35mins.

Professional

1998

Internship (and following employment) at the conservation department of the Netherlands Filmmuseum, training/practice in film conservation, archival techniques and restoration.

1997/98

Archimedia, European Training Network for the Promotion of Cinema Heritage, a program for students and professionals, initiated by the Cinémathèque Royale Brussels, Université, Paris III / Sorbonne Nouvelle, 1997–2002 with the support of MEDIA II, in collaboration with Universities and film archives in collaboration with film laboratories in Paris, Brussels, Bologna, London, Amsterdam.

1998

Certificate professional film projectionist, Leo Classen Stichting.

Professional Membership

2008 –

AHRC Peer Review College

2007 –

Associate Editor *Leonardo Reviews*

2006 –

Peer reviewer of *Leonardo*, MIT Press

2006 –

Member, European Association of Social Anthropologists (EASA)

2004 –

Review panelist for *Leonardo Reviews*

Juries

April 2010

Man Group Drawing Prize, Royal College of Art, London.

Research Grants

- Apr. 2010 – Mar. 2013 Co-investigator, project “Technology, Exchange and Flow: Artistic Media Practices and Commercial Application”. Funded by the European Science Foundation, HERA (Humanities in the European Research Area), Value € 1M. Led by Prof. dr. M. Punt, Transtechnology Research, University of Plymouth in collaboration with Free University Amsterdam, University of Applied Arts Vienna, Eye Film Institute Nederland, Institute for Sound and Vision Hilversum.
- Nov. 2008 – Feb. 2009 Senior Teaching Fellowship at the International Graduate Centre for the Study of Culture (GCSC), Justus Liebig University, Giessen, Germany.
- Dec. 2007 Co-investigator. AHRC ICT Methods Network Workshop: *Immersive Vision Theatres and Strategies for Knowledge Transfer*, co-organised with M.Punt, University of Plymouth.
- May 2005 Wellcome Trust/Theatre Royal Plymouth (TR2), research grant. Physical Theatre and Knowledge Transfer.
- Feb. 2004 – Jul. 2007 PhD bursary, full-time, University of Wales

PhD Supervision

- Dr. Brigitta Zics Compl. 2008. Transparency, Cognition, Interactivity: Toward a New Aesthetic for Media Art.
- Dr. Margarete Jahrmann Compl. 2011. Ludics for a Ludic Society. The Art and Politics of Playfulness.
- Dr. John Vines Compl. 2011. Aging Futures: Towards Cognitively Inclusive Digital Media Products.
- Rita Cachao 2008– Enquiry into the Essence of Space: Khôra, Kinaesthetic and the Sublime.
- Joanna Griffin 2009– Changing Space: The Social and Experiential Culture of Spacecraft and the Public Domain.
- Claudy op den Kamp 2009– Copyright Legislation and the Re-Use of Archival Footage.
- Martyn Woodward 2010– Sensual Communication: Towards an Embodied Model of Visual Communication.
- Flavia Amadeu 2010– The social application of co-design practice and principles in communities
- Marcio A. da Rocha 2010– Software Studies and Cognitive Models
- Len Massey 2010– Earth Sound: Listening to the Planet

Previous Employment

Lecturing Experience

- 2011 Nov. Lecturer, Erasmus Intensive Programme, Polytechnic University Gdansk, Poland “Art and Science: Synergy of Technology and Art in the City Spaces”.
- 2010 – 2011 Visiting Lecturer, Humboldt Universität zu Berlin, Institut für Europäische Ethnologie.
- 2009 – 2010 Associate Lecturer, Institute for Digital Art and Technology, School of Art and Media, University of Plymouth.
- 2008 – 2009 Senior Teaching Fellow, International Graduate Centre for the Study of Culture, Justus Liebig University, Giessen
- 2006 – 2007 Associate Lecturer, Institute for Digital Art and Technology, University of Plymouth, School of Computing, Communications and Engineering.
- 2005 – 2006 Associate Lecturer, University of Wales, Newport, International Film School Wales.

Previous Research Experience

- 2004 – 2007 Doctoral Research, University of Wales, Newport
- 2002– Research project, artist Lotte Hahn (1906–2002), in the context of Josef Hoffmann’s Künstlerwerkstätte; Vienna
- 2000–2001 Film archiving and conservation, Netherlands Filmmuseum
- 1997–2000 Ethnographic field research Vienna/Amsterdam (MA thesis) including documentary film practice as research tool

Professional Experience

- 2002 – 2004 Co-direction+production (with G. Hauzenberger), film essay *Lotte Hahn – Ein Leben der Kunst (Lotte Hahn – A Life for Art)*, a portrait of the artist Lotte Hahn (1906–2002). Austria, DigiBetacam, 98 mins.
- 2001 – 2002 Marketing coordinator for Europe, Sitraka (now Quest Software), Amsterdam.

- 2000 – 2001 Film–restorer and project manager, conservation department, Netherlands Filmmuseum, Amsterdam.
- 1998 – 2000 Software marketing–coordinator Europe, KL–Group, Amsterdam.
- 1998 – 2000 *Lichtgestalten (Shapes of Light)* A/NL, DV, col. 35 mins. A documentary on clairvoyants' and artists' visions on, and experiences with, angels. Premiered: *Beeld voor Beeld*, Amsterdam, 2000.
- 1998 Internship, conservation department, Netherlands Filmmuseum (film conservation, archival techniques, restoration)
- 1997 Contributor to *Displaying the Object*, Ethnographic Museum Vienna, a critical curatorial intervention between architects (Technical University Vienna) & anthropologists (University of Amsterdam); (catalogue available).
- 1996 – 1999 Film projectionist, projection coordinator and educator, film theatre *Kriterion* and *Buena Vista*, Amsterdam.

Selected Publications

Books

2009. *Time, Memory, Consciousness and the Cinema Experience: Revisiting Ideas on Matter and Spirit*. Amsterdam: Rodopi.

Edited Books

2012. *Light, Image, Imagination: The Spectrum Beyond Reality and Illusion*. Amsterdam: Amsterdam University Press. (in press)

Chapters in Books

2012. The Delightful(l) Mind: A Case for Aesthetic Intuition. In: *Light, Image, Imagination: The Spectrum Beyond Reality and Illusion*. Blassnigg (ed.), Amsterdam: Amsterdam University Press. (in press)

2011. 'Blending Technologies: Liebig Trade–Cards, Memory Practices and the Popular Imagination'. Proceedings Conference 'Blending Media: Defining Film in the Modernist Period'. (forthcoming)

2009. 'Time, Memory and the Philosophical *Dispositif* of Cinema: The Mirrored Metaphor of Culture and Technology'. *REAL Yearbook of Research in English and American Literature*, Vol.25, eds. H. Grabes, A. Nünning, S. Baumbach. Tübingen: Gunter Narr Verlag, pp. 299–314.

2006. 'Cinema, Clairvoyance, and Consciousness'. In: Pepperell, Punt (eds.) *Screen Consciousness: Cinema, Mind and World*. Amsterdam: Rodopi, pp. 105–122.

Articles

2011. "The Reinvention of Human Values Through Transdisciplinarity". (in press)

2011. "Intuition and Imagination at the Convergence of Arts, Science, Popular Culture and Commercial Application: Clues from the Past." Proceedings of the international conference "Toward a third culture. The coexistence of art, science and technology", Łaźnia Centre for Contemporary Art in collaboration with Gdańsk History Museum. (in press)

2011. "A convergência da Arte e Ciência: Pistas do Passado". (Tradução Cleomar Rocha e Júlio César dos Santos). *Z Cultural, Revista Virtual do Programa Avançado de Cultural Contemporânea*. Ano VII (02). ISSN 1980–9921.

2010. Revisiting Marey's Applications of Scientific Moving Image Technologies in the Context of Bergson's Philosophy: Audio–Visual Mediation and the Experience of Time. *Medicine Studies*. Volume 2 (3) Issue: "Medical Imaging: Philosophy and History". Springer, pp. 175–184. DOI: 10.1007/s12376–010–0049–x. Available online at: <http://www.springerlink.com/content/e0601u8425715h15/>

2009. Ekphrasis and a Dynamic Mysticism in Art: Reflections on Henri Bergson's Philosophy and Aby Warburg's *Mnemosyne Atlas*. In: *New Realities: Being Syncretic*. (Series: Edition Ange–

wandte) Eds. Ascott, Bast, Fiel, Jahrmann, Schnell. Wien, New York: Springer, pp. 42–46. ISBN 978-3-21178890-5.

2007. Imag(en)ing the Extreme — Spacetime Continuum and Duration: The Cinema as Meta- Universe. Conference MutaMorphosis: Challenging Arts and Sciences, 8–10 Nov, Prague, Czech Republic. Online at <http://mutamorphosis.wordpress.com/2009/02/24/imagening-the-extreme-spacetime-continuum-and-duration-the-cinema-as-metauniverse/>

2006. With Punt, M., Surman, D. 'From Méliès to Galaxy Quest: The Dark Matter of the Popular Imagination'. *Leonardo* 39 (1), pp. 13–18 + p. 30. ISSN 0024-094X.

2006. 'Cinema, Clairvoyance and Consciousness', in Meyer-Dinkgräfe, D. (ed.) *Consciousness, Theatre, Literature and the Arts*. Newcastle: Cambridge Scholars Press, pp. 387–399.

2006. 'Transformative Aspects of the Angelic Imaginary'. *Technoetic Arts. A Journal for Speculative Research*. Ascott, R. (ed.), Intellect, Vol 4 (1), pp. 15–25. doi: 10.1386/tear.4.1.15/1

2005. 'Documentary Film at the Junction between Art and Digital Video Technologies'. Feature article in *Convergence*: 11 (3), pp. 104–110.

2005. 'Towards an Anthropology of Space'. Published at http://www.olats.org/space/13avril/2005/te_mBlassnigg.html

2000. 'Seeing Angels and the Spiritual in Film: An Interdisciplinary Study of a Sensuous Experience'. (Unpublished) MA-Thesis, University of Amsterdam (Film+Cinema Studies, Cultural Anthropology and Non-Western Sociology).

Invited participation

2011. Plenary lecture 'Light and Imagination at the Convergence of Art, Science, Popular Culture and Commercial Application: Clues from the Past'. At the international scientific conference entitled "Toward a third culture. The coexistence of art, science and technology", Łaźnia Centre for Contemporary Art in collaboration with Gdańsk History Museum in the context of the Art Line project. Gdańsk, 23–25 May.

2011. Re-constructing *Metropolis*. An introduction to the screening of the 2010 restored version of Fritz Lang's *Metropolis* (1927). Jill Craigie Cinema, Peninsula Arts, as part of "Future Visions", Pensinsula Arts, University of Plymouth, 12 May.

2010. Plenary lecture 'Delightful(l) Mind: Toward an Anthropology of Light'. At 'The Pleasure of Light' conference; Hungarian Academy of Sciences, Collegium Budapest, Institute for Advanced Study, The French Institute Budapest, Ludwig Museum of Contemporary Art, Budapest, Sept. 3

2010. Plenary lecture. 'The 'Observing Participant': Time, Memory, and Consciousness in Early Scientific and Ethnographic Film'. As part of the Kolloquium: "Visual Encounters: Filmische Wissensproduktion in der Ethnologie." Institut f. Europäische Ethnologie, Humboldt-Universität zu Berlin, 2 Feb.

2010. Plenary lecture. 'Time, Memory in Action and Shared Consciousness: The Participatory Experience of Audio-Visual Mediation'. Ringvorlesung Sonderforschungsbereich 'Repräsentationen sozialer Ordnungen im Wandel', Humboldt-Universität zu Berlin, Jan 14.

2009. Keynote lecture, with M. Punt. 'Early Cinema and the Liebig-Bilder: Science, Technology and Popular Culture'. Justus Liebig University, 26 Jan.

2008. Keynote lecture. 'Twenty-four Times a Second: From the Immanence of Motion to Memory in Action'. Intern. Graduate Centre for the Study of Culture, Justus Liebig University, Giessen, 23 Oct.

2008. Plenary lecture, with M. Punt: The Impossible Journey: Technology and the Popular Imagination. Super Saturation, a Celebration of the Centenary of Modern Diving, University of Plymouth, 1 Nov.

2008. Plenary lecture, with M. Punt: 'Insects and Cinema: In Defence of Train-Spotting'. *Ento08* Royal Entomological Society Annual National Meeting, University of Plymouth, 3 Sept.

2006. Keynote: Art–Science Conversations: ‘Interdisciplinary Perspectives on the Aurora Borealis’. *Science in the Dock – Art in the Stocks*, University of Exeter.

2006. Digital Arts Symposium at the University of Arizona, College of Fine Arts, Tucson, 7th April. Presentation: ‘Angelic presence: Agents, Mind and Flight’.

2006. Co–convenor and speaker at the *Aurora Feast* Public Art Project, Heureka the Finnish Science Centre, 5 Feb.

2006. Co–convenor and speaker at ‘Acknowledging the Extraordinary’. *The Port Eliot Conversations*. Port Eliot at St Germans in Cornwall. 27 – 29 Jan.

Invited reviewer at the Biennale Filmmuseum Amsterdam (www.filmmuseum.nl), the International Documentary Film Festival Amsterdam (www.idfa.nl), Beeld voor Beeld, visual anthropology/documentary filmfestival Amsterdam (<http://www.beeldvoorbeeld.nl/2en/fs.html>) Le Giornate del Cinema Muto, Pordenone/Sacile (<http://www.cinetecadelfriuli.org/gcm/index2.html>).

Selected Reviews and Review-Articles

Book-Reviews:

2010. The Object Reader, by F. Candlin and R. Guins (eds.), Routledge, London/NY, 2009. In *Leonardo* 44 (5) ISSN 0024–094X. Also at *Leonardo Reviews*, December. ISSN 1559–0429. http://www.leonardo.info/reviews/dec2010/blassnigg_candlin.php

2010. Relationscapes: Movement, Art, Philosophy, by Erin Manning, The MIT Press, Cambridge, 2009. In *Leonardo* 44 (2) ISSN 0024–094X. Also at *Leonardo Reviews*, August. ISSN 1559–0429. http://www.leonardo.info/reviews/aug2010/blassnigg_manning.php

2009. The Origin of Consciousness in the Social World, by Charles Whitehead (ed.), Imprint Academic, Exeter, 2008. At *Leonardo Reviews*, July. ISSN 1559–0429. http://www.leonardo.info/reviews/july2009/blassnigg_origin.html

2009. The Origin of Humanness in the Biology of Love, by Humberto Maturana Romesin and Gerda Verden–Zöller. Imprint Academic. In *Leonardo* 43 (2) ISSN 0024–094X. Also at *Leonardo Reviews*, June. ISSN 1559–0429. http://www.leonardo.info/reviews/june2009/blassnigg_origin.html

2009. Conversations with the Mob, by Megan Lewis. University of Western Australia Press. At *Leonardo Reviews*, March. ISSN 1559–0429. http://www.leonardo.info/reviews/mar2009/blassnigg_conversations.html

2009. Memory Against Culture. Arguments and Reminders, by Johannes Fabian, Duke University Press. In *Leonardo* 42 (5) ISSN 0024–094X. Also at *Leonardo Reviews*, January. ISSN 1559–0429. http://www.leonardo.info/reviews/feb2009/blassnigg_memory.html

2008. French Colonial Documentary. Mythologies of Humanitarianism, by Peter J. Bloom, University of Minnesota Press. In *Leonardo* 42 (3) ISSN 0024–094X. Also at *Leonardo Reviews*, Dec. ISSN 1559–0429. http://www.leonardo.info/reviews/dec2008/blassnigg_french.html

2008. Two Regimes of Madness. Gilles Deleuze. Texts and Interviews 1975–1995. Ed. David Lapoujade, MIT Press. In *Leonardo* 42 (1) ISSN 0024–094X. Also at *Leonardo Reviews*, June. ISSN 1559–0429. http://www.leonardo.info/reviews/sept2008/blassnigg_two.html

2008. Documentary Time: Film and Phenomenology, by Malin Wahlberg, University of Minnesota Press. At *Leonardo Reviews*, June. ISSN 1559–0429. http://www.leonardo.info/reviews/july2008/blassnigg_documentary.html

2008. Traces of Light. Absence and Presence in the Work of Loïe Fuller, by Ann Cooper Albright, Wesleyan University Press. In *Leonardo* 41 (5) ISSN 0024–094X, pp. 525–527. Also at *Leonardo Reviews*, April. ISSN 1559–0429. http://www.leonardo.info/reviews/apr2008/traces_blassnigg.html

Film-Reviews:

2009. Mind in Motion, by Philippe Baylaucq, Françoise Lindeman, Véronique Maison. DVD, 52 mins., HD Digital Video, col., 2008. At *Leonardo Reviews*, July. ISSN 1559-0429. http://www.leonardo.info/reviews/july2009/blassnigg_mind.html

2009. Mechanical Love, by Phie Ambo, First Run/Icarus Films. DVD, 52 mins, col., 2007. In *Leonardo* 43 (1) ISSN 0024-094X. Also at *Leonardo Reviews*, June. ISSN 1559-0429. http://www.leonardo.info/reviews/june2009/blassnigg_mechanical.html

2008. Photo Souvenir, by Paul Cohen & Martijn van Hallen, DVD, 54 mins, col. 2006. At *Leonardo Reviews*, March. ISSN 1559-0429. http://www.leonardo.info/reviews/mar2008/photo_blassnig.html

2007. Our Daily Bread, by Nikolaus Geyrhalter, First Run/Icarus Films, VHS/DVD, 92 min, col., 2006. *Leonardo* 40 (3) ISSN 0024-094X. Also at *Leonardo Reviews*, Feb. 2007. ISSN 1559-0429. http://www.leonardo.info/reviews/feb2007/daily_blassnigg.html

Reviews of Film+Media Festivals/Conferences:

2006. Documentary Film: Science and Art in Close Encounter within an Intercultural Dialogue. Film Festival Beeld voor Beeld. 7-11 June; Amsterdam, *Leonardo Reviews*, July. ISSN 1559-0429. http://leonardo.info/reviews/july2006/doc_blassnigg.html. Also in: *NAFA Network* vol. 13.3 (Aug) Newsletter: Nordic Anthropological Film Association, ISSN: 0805-1046 <http://www.nafa.uib.no>

2006. Documentary Film – Politics, Aesthetics and Ethics. Review on the International Documentary Filmfestival Amsterdam (IDFA), 24 Nov.–4 Dec. 2005, and the Shadow Festival, 22–30 Nov. 2005. *Leonardo* 39 (5). ISSN 0024-094X. Also at *Leonardo Reviews* March 2006. ISSN 1559-0429. http://leonardo.info/reviews/mar2006/document_blassnigg.html

2006. Light/Image/Illusion – The Aegina Academy, a Forum for Art and Science. 14–22 May 2005, Aegina, Greece. *Leonardo* 39 (3). ISSN 0024-094X. Also at *Leonardo Reviews* July 2005. ISSN 1559-0429. http://leonardo.info/reviews/july2005/light_blassnigg.html

2006. 2nd Filmmuseum Biennale. Digital Technologies Meet Early Cinema. Netherlands Film-museum. *Leonardo* 39 (1) ISSN 0024-094X. Also at *Leonardo Reviews* May 2005. ISSN 1559-0429. http://leonardo.info/reviews/may2005/film_blassnigg.html

2005. Documentary Film at the Junction between Art, Politics and New Technologies. Review on the International Documentary Filmfestival Amsterdam (IDFA). *Leonardo* 38 (5), pp 443–444. ISSN 0024-094X. Also at *Leonardo Reviews* March 2005. ISSN 1559-0429. http://leonardo.info/reviews/mar2005/doc_blassnigg.html

2005. Under the Spell of Dziga Vertov's Kino-Eye and Kino-Ear. Review on *Le Giornate del Cinema Muto*, 23rd edition. *Leonardo* 38 (5), pp. 441–442. ISSN 0024-094X. Also at *Leonardo Reviews* February 2005. ISSN 1559-0429. http://leonardo.info/reviews/feb2005/under_blassnig.html

2005. Timeshift: Towards an Anthropological Perspective. The World in Twenty-Five Years. A Review on ARS Electronica and EASA Conference. *Leonardo* 38 (2). ISSN 0024-094X. Also at *Leonardo Reviews* October 2004. ISSN 1559-0429. http://leonardo.info/reviews/oct2004/timeshift_blassnigg.html

Peer-Reviewed Conference Papers

2011. With Michael Punt: Audio-Visual Technologies, Space Exploration and the Proclivity for Introspection: When the Universe and Consciousness Meet. Conference “Heavenly Discourses: Myth, Astronomy and Culture”. University of Bristol, 14–16 Oct. (forthcoming)

2009. ‘Blending Technologies: Trade-Cards, Memory Practices and the Popular Imagination’. University of Innsbruck, International Symposium, *Blending Media: Defining Film in the Modernist Period*, 9–10 June.

2009. 'Time, Memory and the Philosophical *Dispositif* of Cinema'. Intern. Conference, *Metaphors Shaping Culture and Theory*. Justus-Liebig-University, Giessen. 28–31 Jan.
2008. 'Ekphrasis and a Dynamic Mysticism in Art: Reflections on Henri Bergson's Philosophy and Aby Warburg's *Mnemosyne Atlas*'. IXth International Research Conference Consciousness Reframed, University of Applied Arts Vienna, 3–5 July.
2007. 'Imag(en)ing the Extreme. Spacetime Continuum and Duration: the Cinema as MetaUniverse'. International Conference *MutaMorphosis: Challenging Arts and Science*, Prague. (www.mutamorphosis.org)
2007. 'Refiguring the 'Spiritual' Dimension of Cinema in the 'Human Apparatus''. *Science and the Public Conference*. Imperial College, London, 19 May.
2006. With Czegledy N. and Punt M., 'Thick Space – Surface/Interface, Perception, and Space Exploration'. At: *57th International Astronautical Congress*, Valencia, 2–6 Oct. (<http://www.iac2006.com>)
2006. With Czegledy N. and Punt M., 'Thick Space – Surface/Interface, Perception, and Cosmology'. At the conference *Expanding the Space: Enlarging the Frontiers of the Earth*. Octubre Centre de Cultura Contemporania, Valencia, 3–6 Oct. (<http://www.expandingthespace.net/>)
2006. 'Cinema, Time and Consciousness'. At the 9th EASA (European Association of Social Anthropologists) Biennial Conference: Bristol, 18–21 Sept.: *Europe and the World*. Panel "Cinema, Mind, World – Toward a New Methodology in the Uses of Cinema for Anthropology". Convenors: A. Sharma, M. Blassnigg. Discussant: M. Punt (<http://www.nomadit.co.uk/easa/easa06/>)
2006. With Punt M., 'Toward a New Cosmography: Space and Time – the very idea!' And in the section Space Art Track: Beyond the Ubiquitous Spectrum: Tarot in Space. At the conference: *25th International Space Development Conference*, Los Angeles, 4–7 May (<http://isdcs.org/2006/>)
2006. With Punt M., Cinema and Consciousness: 'Model, Paradigm or Simulacra'. At the conference *Tucson VII – Toward a Science of Consciousness*. Center for Consciousness Studies, Tucson, Arizona. 4–8 April. <http://www.consciousness.arizona.edu/tucson2006.htm>
2005. 'Cinema, Clairvoyance and Consciousness'. Presentation at the International Conference *Consciousness, Theatre, Literature and the Arts*, University of Wales Aberystwyth, 7–9 May.
2005. 'A Cinema of Memory'. Presentation at the panel "Cinema and Clairvoyance" at the conference (*Inter-)facing: Theory and Practice* 21–22 April, University of Exeter.
2005. Towards an Anthropology of Space. First IAA International Conference *Impact of Space on Society*, Budapest, 17–19 March 2005, and Leonardo/Olats workshop on Space and the Arts. Published on-line at www.olats.org.
2004. 'The Archaeology of Loss: Film and the Remembrance of a Life'. Presentation with extracts from the film *Lotte Hahn*, 2004. At the conference SLS (Society for Literature and Science): *Conversation: Enacting New Synergies in Arts and Sciences*, University Paris 8, 23–26 June.
2004. 'How to love (in) space?' Presentation as part of 'From Méliès to Galaxy Quest: The Dark Matter of the Popular Imagination', joint presentation by M. Punt, M. Blassnigg, D. Surman. At: *Space: Science, Technology and the Arts*, ESTEC-ESA, Noordwijk, NL, 19–23 May.