

CURRICULUM VITAE

JONATHAN ZILBERG, Ph.D.

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Education:

Ph.D. University of Illinois at Urbana-Champaign.
Department of Anthropology (1996).
Field of Specialization: Symbolic Anthropology
Thesis Title: Zimbabwean Stone Sculpture: The Invention of an African Tradition

B.A. The University of Texas at Austin (1983).
Major: Molecular Biology. Minor: Biochemistry
Thesis title: The Biochemical Analysis of Haemoglobin C of *Molpadeia Arenicola*

Relevant Research Interests: Social change in Indonesia; Archives, Libraries and Museums; Knowledge Sector Advancement; Mass Media and Social Media; Academic Experimentation; Memorials; Art and Science Convergences

Current Academic Affiliations:

Department of Transtechnology. University of Plymouth, UK
Center for African Studies. University of Illinois at Urbana-Champaign, USA
Graduate School of Universitas Hidayatulla State Islamic University, Jakarta, Indonesia.

Select Ongoing Research and Education Projects:

- *Pluralism in Indonesia.* This project is an outgrowth of prior consulting work for civil society initiatives promoting gender sensitivity and religious tolerance. It focuses on representations of gender in popular culture as key indicators of pluralism in a predominantly Muslim society. It is currently being completed under the auspices of a research associate position at the Graduate School of Syarif Hidayatullah State University in Jakarta.
- *Museum Ethnography in Indonesia.* Multiple ongoing research projects on museums, government, education and civil society. As an honorary curator with Tikar Pandan, an Acehenese arts and culture non-governmental organization, one such project involved studying the politics of memorial construction. Current projects involve the study of the National Museum of Indonesia, the Textile Museum and the National Islamic Museum all in Jakarta.
- *Towards Justice in the Democratic Republic of Congo.* A public anthropology project involving advocacy driven research on the DRC on the topic of violence against women and children. It tracks media coverage of the use of mass rape as a weapon of war and monitors advocacy activities in the US.
- *The Cyrene Project in Matabeleland, Zimbabwe.* This art education and history project received academic approval from the Institute for International Education (IIE) for a 2010-2011 Fulbright teaching and research grant. It was to have involved supporting the multi-level inter-disciplinary revival of the Zimbabwean education sector. The pedagogical goals and methods are currently being instituted in the context of an Inter-Disciplinary curriculum project through the International Baccalaureate English and Art program at Cikal in Jakarta.

- *Precolombian Petroglyph Iconology*. Ongoing research on the symbolism and archaeology of lower Central American rock art. Initial Research conducted with the National Museum of Costa Rica and continuing with reader privileges at Dumbarton Oaks Library, Georgetown,

Select Publications:

- 2012 "Indonesia, and Aceh". *Sage Encyclopedia of Cultural Sociology*. Golson Media. Forthcoming.
- 2012 "Traditional African Religion", "Cults", "African Art-Masks" and "Popular Culture". *Sage Encyclopedia of Cultural Sociology*. Golson Media. Forthcoming.
- 2012 "Give Me Back My Discipline's Bones: An Anthropologist Responds To Nkiru Nzegwu's and Ifi Amadiume's Radical African Feminist Interpretations of Igbo Patriarchy" In *The Power of Gender, the Gender of Power: Women's Labor, Rights and Responsibility in Africa* Edited by Toyin Falola and Bridget Teboh. Rochester: Rochester University Press, forthcoming
- 2011 "The History of the Museum Istiqlal". *Suhuf*, Forthcoming.
- 2011 "Revisiting Country Music in Zimbabwe to Reflect Upon the History of the Study of African Popular Culture" In *Music, Performance and African Identities*. London: Routledge Press. Edited by Toyin Falola and Tyler Flemming. Forthcoming.
- 2011 *A New Theory and Method for the Study of Tourist Art: The Case of the Flow or Happy Family Genre in Zimbabwean Shona Stone Sculpture*. Saarburcken: Lambert Academic Publishing.
- 2010 "An Anthropological Visit to the Museum Istiqlal". *Suhuf* 2010 vol. 3, no. 2, pp, 251-75.
- 2010 *Painted Drawings by Rhodesian School Children in the Smithsonian* Smithsonian Institution, Washington D.C. 2010. See: <http://sirir-libraries.si.edu/ipac20/ipac.jsp?uri=full=3100001~I946200!0>
- 2010 "Combating Rape as Weapon of War in the Eastern Democratic Republic of Congo and the Campaign to End Fistula." In *Narrating War and Peace in Africa. Rochester Studies in African History and the Diaspora*. Eds., Toyin Falola and Hetty Ter Haar. Rochester: University of Rochester Press. 2010, pp. 113-140.
- 2010 "From Washington, D.C. to Lhok Ngah, Aceh: Thoughts on *Africa Rifting – Line of Fire, Namibia/Brazil*. A Film by Georgia Papageorge, 2002." 2010. See: <http://www.scribd.com/doc/33494512/Africa-Rifting-PDF>
- 2010 "Combating Rape as Weapon of War in the Eastern Democratic Republic of Congo and the Campaign to End Fistula." In *Narratives about Women and War in Africa*. Eds., Toyin Falola and Hetty Ter Haar. University of Rochester Press.
- 2009 "Darwin's Ghost: The Darwin Exhibit at the American Museum of Natural History." In *The Transtechnology Research Group at the University of Plymouth*. University of Plymouth.
- 2009 "Memorials, State Domination and Inclusion versus Exclusion: The Case of the Tsunami Museum in Banda Aceh." *The International Journal of the Inclusive Museum* 2(2):99-110.
- 2009 "Shona Sculpture in the British Museum." In *Depth Studies*. The National Gallery of Zimbabwe. <http://www.%20Shona%20Sculpture%20in%20the%20British%20Museum.pdf>

- 2009c "Kingsley Sambo and Vincent Van Gogh" *In Depth Studies*. The National Gallery of Zimbabwe. <http://www.nationalgallery.co.zw/PDFs/Kinglsey%20Sambo%20and%20Vincent%20Van%20Gogh.pdf>
- 2009 "Shona Flow Sculptures". *In Depth Studies*. The National Gallery of Zimbabwe. <http://www.nationalgallery.co.zw/PDFs/NGZ - Shona Flow Sculptures.pdf>
- 2007 *Traditional Textiles of Indonesia: Today and in the Future. Proceedings of the Second International Textile Conference at the National Museum of Indonesia, Jakarta 21-22*. Ed. with an introduction by Jonathan Zilberg. see: <http://www.scribd.com/doc/38012583/Proceedings-of-the-International-Conference-on-Traditional-Textiles-in-Indonesia-2007>
- 2007 "Durable Traditions" In *Traditional Textiles of Indonesia: Today and in the Future. Proceedings of the Second International Textile Conference at the National Museum of Indonesia, Jakarta 21-22*, Ed. Jonathan Zilberg. pp. 69-84.
- 2006 "A New Theory and Method for the Study of Tourist Art: Variation and Innovation in Zimbabwean Flow Sculpture." In *The Quality of Social Existence in a Globalizing World. XVI World Congress of Sociology*. July 24-29, 2006. Durban: Conference Papers on CD-Rom.
- 2002 "Shona Sculpture and Documenta 2002: Reflections on Exclusions." In *Matatu: African Cultures, Visual Arts and the Museum*. Ed. Tobias Doering. Amsterdam: Rodopi. Pp. 101-123.
- 2001 "The Radical within the Museum: Frank McEwen and the Genesis of Shona Sculpture as a Cultural Struggle at the Rhodes National Gallery" In *Kunst aus Zimbabwe - Kunst in Zimbabwe*. Eds. Forster, Till and Marina von Assel. Iwalewa Forum. Bayreuth: Universitat Bayreuth. Pp. 131-47.
- 2000 "The Africa Project" Kate Kuper, Jonathan Zilberg and Sandra Bales. " *Art Education. (Special Issue: How History Can Come Together as Art)* 3(2):18-24.
- 2000 "Water Spirits, Shona Culture and Shona Sculpture." *Leonardo. Journal of Arts and Sciences Afrique Virtuelle*. <http://www.cyberworkers.com/Leonardo>.
1998. "Using the African Collection at Illinois State University as a Resource for Teaching and Research." *The Africa Collection*. Eds. Steve Meckstroth, Linda Giles, Scott Larson and Allan Richards. CD-ROM. Normal, Illinois. Instructional Technology Services.
- 1997 "The Case of Zimbabwean Stone Sculpture: The Western Reception of a Modern African Art Form." In *Zimbabwe: Past and Present Vol. II*. Pp. 29-39. Ed. Geert Bourgois. Royal Museum for Central Africa. Tervuren, Belgium (with French and Dutch editions).
- 1995/97. "Yes, It's True: Zimbabweans Love Dolly Parton." First published in *Journal of Popular Culture. Special Issue: Anthropology and Popular Culture* 29(1):111-125. Reprinted in *Readings from the Disciplines: Research Models for Writers, 1e*. Ed. Christine Hult. New York: Allyn and Bacon.
- 1995 "Shona Sculpture's Struggle for Authenticity and Value." *Museum Anthropology* 19(1):3-24.
- Select Book Reviews excluding those for 2011 at Leonardo Reviews on-line:**
2010. *The Anthropology of Childhood: Cherubs, Chattel, Changelings*. David Lancey. Cambridge University Press. 2008. *Journal of the Royal Anthropological Society*.

- 2009 *Women, Religion and HIV/AIDS in Africa: Responding to Ethical and Theological Challenges*. Teresa. M. Hinga, Anne Nkirote Kubai, Philomena Mwaura and Hazel Ayanga, eds. Cluster Publications. 2008. *African Book Publishing Record*.
- 2009 *Manning the Nation: Father figures in Zimbabwean literature and society*. Kizito Z. Muchemwa and Robert Muponde, eds. Weaver Press. 2007. *African Book Publishing Record*.
- 2009 *Music in Mission: Mission Through Music: A South African Case Study*. Claudio Steinart. *African Book Publishing Record*.
- 2009 *Stealing Empire: P2P, intellectual property and hip-hop subversion*. Adam Haupt. HSRC (Human Sciences Research Council) Press. 2008. *African Book Publishing Record*.
- 2009 *Power, Politics and Identity in South African Media: Selected Seminar Papers*. Adrian Hadland, Eric Louw, Simphiwe Sesanti and Herman Wasserman, eds. HSRC Press. 2008. *African Book Publishing Record*.
- 2001 *Nationalism, Cosmopolitanism and Popular Music in Zimbabwe*. Thomas Turino. *Journal of Cultural Studies* (Lagos) 3(2):514-522.
- 1998 *Embodying Colonial Memories: Spirit Possession, Power, and the Hauka in West Africa*. Paul Stoller. *Anthropological Quarterly* 71(1):45-47.
- 1995 *Weaving the Threads of Life: The Khita Gyn-Eco-Logical Healing Cult among the Yaka*. Renee Devisch. *American Ethnologist* 22(4):1089-1090.
- 1995 *A Zimbabwean Past: Shona Dynastic Histories and Oral Traditions*. David Beach. *The International Journal of African Historical Studies* 28(3):684-688.
- 1995 *African Art in Transit*. Christopher Steiner. *The International Journal of African Historical Studies* 28(2):464-466.

For Multiple Continuing On-Line Book and Film Reviews at Leonardo: The On-Line Arts and Sciences Journal, see: <http://www.mitpress2.mit.edu/e-journals/Leonardo/>

Leonardo, MIT Press, Reviews in Print:

- 2011 *Fact and Fraud: Cautionary Tales from the Front Lines of Science*. David Goodstein. *Leonardo* 44(5):450-52.
- 2010 *The World According to Monsanto: Le Monde Selon Monsanto*. Marie-Monique Robin. 43(5):504-06.
- 2010 *The Poetics of DNA*. Judith Butler. 43(2):189-90.
- 2009 *Shimmering Screens: Making Media in an Aboriginal Community* 43(2):189-90.
- 2008 *Native Moderns: American Indian Painting, 1940-1960*. Bill Anthes. *Leonardo* 41(3):293-94.
- 2008 *Sweet Anticipation*. David Huron. *Leonardo* 41(1):88-89.
- 2008 *All Creatures: Naturalists, Collectors, and Biodiversity, 1850-1950*. Robert Kohler. *Leonardo* 41(2):195-96.
- 2007 *Among the Jasmine Trees: Music and Modernity in Syria*. Jonathan Holt Shannon. *Leonardo* 40(3):302-03.

Leonardo, MIT Press, Film Reviews in Print:

- 2007 *Hats of Jerusalem*. (2005). Nati Adler. New York: First Run/Icarus Films. *Leonardo* vol. 40, no. 5.
- 2007 *Dreamers of Arnhem Land*. Chris Walker. New York: First Run/Icarus Films. *Leonardo* vol. 40, no. 4.
- 2001 "Tengenenge." Film Review. Mango Productions (1995). African Arts

XXXIV(3):79-80, 96.
2001 "Nicholas Mukomberanwa" and "Talking Stones." Combined film review. Mango Productions.
(1998 and 2000). *African Arts* XXXIV(3):80-81, 96.

Abbreviated List of Relevant Conference Papers Presented since 1999:

- “Studying Indonesian Museum Collections from an Anthropological View”. Department of Religion, Government of Indonesia, Workshop. October 4, 2011
- Reinventing Islam in Indonesian and the Value of The Museum Istiqlal. Annual Conference of Islamic Studies, Banjarmasin, Kalimantan, November 3, 2010
See <http://www.dualmode.depag.go.id/acis10/file/dokumen/11.JonathanZilberg.pdf>
- On the Value of Archives to Anthropology - On Secrets Stranger Than Fiction in Modern Zimbabwean Art History. *Making History*. The Terence Ranger Conference, Department of History, University of Illinois at Urbana-Champaign, October 16, 2010.
- *Dambatsoko*. An ethnographic film from the Frank McEwen Collection in the British Museum. *Making History*, The Terence Ranger Conference, Department of History, University of Illinois at Urbana-Champaign, October 15, 2010.
- Teachers Workshop: The Invention of African Traditions. With Terence Ranger. Center for African Studies and Center for Historical Interpretation, Department of History, University of Illinois at Urbana-Champaign, October 9, 2010. See:
<http://www.americanhistoryteacherscollaborations.blogspot.com>
- Rape as a Weapon of War in the Eastern Democratic Republic of Congo. Center for African Studies. University of Illinois at Urbana-Champaign. October 6, 2010.
- Radical African Feminist Reactions to Patriarchy. Women, Gender and Sexualities in Africa. University of Texas at Austin. March 26, 2010.
- Beyond the Ivory Tower: How Far Can You Go with Anthropology. *Alumni/ae Careers in Anthropology Series*. Department of Anthropology, University of Illinois at Urbana-Champaign. October 11, 2010.
- The Indonesian Playboy Controversy: Pornography, Legislative Reform and the Rise of Sharia District Regulations”. Departments of Anthropology and Communication. University of California at San Diego. October 21.
- Anthropological, Historical and Archaeological Problems in Petroglyph Analysis. The Annual Texas Archaeological Meetings at The Corpus Christie Museum of Science. Corpus Christie. October 24-25th, 2010.
- “Active Learning in The Museum: The Potential Role of the Museum Istiqlal in the Advancement of Islamic Education in Indonesia.” Department of Religion, Government of Indonesia. See:
<http://www.scribd.com/doc/38553800/Active-Learning-in-the-Museum>
- “The Museum Istiqlal: An Indonesian Islamic Museum.” The Third International Conference of the Inclusive Museum, Istanbul, Turkey, June 29 – July 2, 2010.
- The Diquis Petroglyphs of Costa Rica: Extensions of Amazonian Culture in the Intermediate Area. The Society for the Anthropology of Lowland South America. Sixth Sesquiannual Meeting. San Antonio, Texas. January 14-17, 2010.

- “Memorials, State Domination and Inclusion Versus Exclusion: The Case of the Tsunami Museum in Banda Aceh” Second Conference of the Inclusive Museum. Brisbane, July 3-6, 2009.
- “Africa-Asia Relations: The Case of Indonesian Textile Design Transformation in Africa with Special Reference to Ghana and Zimbabwe” The Asia-Africa Textile Conference and Exhibition. Nurani Budaya, Culture for Peace and Welfare. Jakarta Convention Center. June 30, 2009.
- “The Question of Memorials, State Domination and Inclusion Versus Exclusion in the Case of the Tsunami Museum in Banda Aceh: Towards a Reassessment in Light of the Bureau of Reconstruction and Rehabilitation Community Participation Documents.” Universitas Islam Negara Syarif Hidayatullah Jakarta (State Islamic University of Indonesia). Center for the Study of Religion and Culture. June 18, 2009.
- “Rape as a Weapon of War and Asia Africa Relations with Special Reference to the Democratic Republic of Congo, Zimbabwe and China”. 55 Bandung 55. University of Indonesia. Department of Psychology. April 30, 2009.
- “Does Aceh Really Need a \$7.5 Million Tsunami Museum?” Museum Ethnography at Home. Museum Ethnographers Group. Pitt Rivers Museum, Oxford, April 10-11, 2008.
- “The Cyrene Project.” British Zimbabwe Society. Oxford. April 12, 2008.
- “Women and Girl Rape Victims in the DRC and the Global Campaign to End Fistula.” Wars and Conflicts in Africa. University of Texas at Austin. March 28-30, 2008.
- “The Indonesian Playboy Debacle.” Second Annual Southeast Asian Religion Conference. Mahidol University, Bangkok. May 24, 2007.
- “Moving from GDP towards GNH: Beyond The World Bank’s Quality of Growth Model for Achieving Sustainable Development.” Third International Conference on Gross National Happiness. Chulalongkorn University. Bangkok, Thailand. November 26, 2007.
- "Bobo Masquerades: A Presentation for Children by Professor Mahir Saul: Bringing Anthropology into K-6 Classrooms through Museums. In "From Theory to Practice: One Museum's Story." National Art Education Association Meetings. Washington, D.C. 1999. March 17.
- "Formulating and Creating More Effective Means for Communicating High Quality Information about African art." In "Art Education and the African Child" at The Children of Africa: Resources for Learning, Health and Society. Institute for the African Child. Inaugural Conference. Athens, Ohio. 1999. June 17.
- "Grapes Upon the Vine: John Ruskin's Philosophy of Arts Education in Africa." Paper presented in "Arts and Crafts Movements and the Tourist/Ethnic Arts: Reflections on the Creation of Lives with Industry and Industry with Art," at the 98th. Annual American Anthropological Association Meetings. Chicago, Illinois. 1999. November 17.

Teaching Experience (Excluding Graduate Teaching Assistantships):

- Graduate School of Syarif Hidayatullah State Islamic University. Academic Writing and Ethnographic Methods. 2011- current.
- CIKAL. Grade 6 English teacher in the International Baccalaureate Program. 2011- current.

- Universitas Islam Bekasi '45 (UNISMAS). Colonialism and Orientalism in Modern British Art and Literature. 2006.
- Monash College, Jakarta. Media Studies, Globalization and Academic Writing. 2006.
- The International Graduate School Program in the Faculty of Economics at the University of Indonesia (PAU-FEUI). Academic Writing, Research and Presentation Skills. Guiding masters thesis research and writing in association with the Free University of Amsterdam and the Australian National University. 2006.
- Instructor. English. Academic Colleges English. In Association with New Zealand International College. Jakarta. Indonesia. 2002-3.
- Instructor. Shona Language and Culture. Department of Linguistics. University of Illinois at Urbana-Champaign. 2000-2.
- Assistant Instructor. African Film. Department of Anthropology, University of Illinois at Urbana-Champaign. With Dr. Mahir Saul. 1998.
- Instructor. Rhetoric 105. Department of English, University of Illinois at Urbana-Champaign. 1998.
- Visiting Lecturer. African Art and Culture, an undergraduate seminar working on the African collection. Department of Sociology and Anthropology, Illinois State University. Normal, Illinois. 1995.

Educational Support Projects within Multiple Institutional Settings:

- Indonesian Heritage Society. Supporting Indonesian museums. 2006-2011.
- BCCI – Indonesian Cultural Heritage Association 2009-2011.
- Jakarta History Society, 2011
- Academic research and writing workshops for Indonesian students going abroad for graduate studies. Creating bilateral research and teaching facilities. The Faculty of Economics at the University of Indonesia, Bank Indonesia and the Ministry of Finance 2006-2007.
- Institute Kesenian Jakarta (IKJ, the Jakarta Institute of the Arts). Advisor for creating an international program with foreign universities and museums. 2006.
- Fahmina. Editor and advisor for academic enhancement of publications relating to gender and Islam. 2006-2007.
- The Asia Foundation's Gender and Women's Participation in Indonesia. Consultant. Providing report and program evaluation, analysis and editorial services concerning the promotion of women's rights, civil society initiatives, gender-sensitive budget planning and the prevention of human trafficking. 2005-2006.
- Growth through Investment, Agriculture and Trade (GIAT/USAID), now the Legislative Support Project (LSP). Grant writer and report editor for Indonesian economic advisors supporting committees in the Indonesian Parliament in order to assist in the passage of legislation concerning economic and parliamentary reform while simultaneously training P3I research staff (the parliamentary research unit) in report writing. 2005.
- Jaringan Liberal Islam (The Liberal Islam Network). Editor. 2003-2005.
- The Arts and Humanities in African Economy and Political Transitions: A Dissertation Development Workshop. Center for African Studies. University of Illinois at Urbana-Champaign. 1998.

Grant Preparation and Educational Consultancies:

- *Investing in Academic Excellence and Education in Indonesia*. A proposal submitted to The Chancellor's Office, University of Illinois at Urbana-Champaign. April 1, 2006.
- *Investing in Academic Excellence: Revising and Publishing Recent Doctoral Dissertations by Indonesians Studying Abroad*. A proposal submitted to the Ford Foundation. Jakarta. 2005.
- *Beyond Koentjaraningrat: Four Decades of Indonesian Anthropology 'From the Native's Point of View*. A proposal submitted to the Ford Foundation. Jakarta. 2005.
- *To Learn and To Labor: New Possibilities in Museum Research and Educational Outreach Through the Use of the World Wide Web*. A grant submitted to the U.S. Department of Education as a

Technology Innovation Challenge through the Program for Art Education and The World Heritage [Spurlock] Museum. University of Illinois at Urbana-Champaign. 1998.

- *Museums in the Classroom*. Illinois State Board of Education. Krannert Art Museum. University of Illinois at Urbana-Champaign. 1998/99.
- Summer educational co-ordinator. East Central Illinois Refugee Mutual Assistance Commission. Urbana, Illinois. 1998.
- National Program for Instituting Visual Thinking Strategies. Program for Art Education. University of Illinois at Urbana-Champaign. 1998.
- Consultant for planning for exhibitions of African art at the Krannert Art Museum (1988), Royal Museum for Central Africa. Tervuren, Belgium (1992), Iwalewa House, Bayreuth University (1998) and the National Gallery of Zimbabwe (2006).

Editorial Assistance to Authors Preparing Academic Articles, Book Manuscripts including Indexes:

- *Hadith and Gender Justice: Understanding the Prophetic Traditions*. Faqihuddin Abdul Kodir. Fahmina Institute. 2007.
- “Mencaleng and Uyung Bayung Marung: A Kenyah Language Documentation Project in east Kalimantan.” In *Festschrift for Professor J. T. Collins*. (2006). University Kebangsaan, Malaysia. Antonia Soriente. The Max Plank Institute.
- “Cross-linguistic and cognitive aspects in the acquisition of Wh-questions in an Italian-Indonesian bilingual child.” In *Bi- and Multilingualism and Cognition* eds. I. Keszkes and L. Albertazzi. (2006). Springer. Antonia Soriente. The Max Plank Institute.
- *Peasants and Reformists: An Ethnography of Resistance in the Last Days of Soeharto*, Sandra Hamid (The Asia Foundation). Submitted to KITLV, Leiden.
- *Politics in the Service of Religion in Indonesia: Nahdlatul Ulama and the Emergence of a Civil Society Movement*, Robin Bush (The Asia Foundation). 2008. ISEAS, Singapore.
- *The Pebble in the Shoe: The Diplomatic Struggle for East Timor*, Ali Alatas, former Foreign Minister (2006). Jakarta: Aksara Karunia.
- *KPI: A World Bank Development Project in Indonesia*, Scott Guggenheim (2005). Jakarta: The Lontar Foundation.
- *Indonesia in the Soeharto Years: Issues, Incidents and Images*, eds. John H. McGlynn et. al. Leiden: KITLV (second edition, 2007). Jakarta: The Lontar Foundation.
- *Social Science and Power in Indonesia*, ed. Vedi R. Hadiz and Daniel Dhakidae (2005). Jakarta: Equinox Publishing.
- *People, Population, and Policy in Indonesia*, ed. Terence H. Hull (2005). Jakarta: Equinox Publishing.
- *Wars Within: The Story of Tempo, an Independent Magazine in Soeharto’s Indonesia*, Janet Steele (2005). Jakarta: Equinox Publishing.
- *The Mossi, The Asante, The Fante and The Igbo*. K-12 Books in *The African Heritage Series*. Rosen Publishing. New York. 1995.

Workshops for Educators in Jakarta, Indonesia:

- Empowering Indonesian Museums. Department of Religion, Government of Indonesia, 2010/11
- “Stimulating Active Learning”. Jakarta Teacher Training College. 2009
- “Stimulating Attention to Detail Through Textiles and Nature.” Grade 3. Sekolah Mentari Citra, 2009
- “Stimulating The Study of Biology with Butterflies” Grade 2 and 4. Sekolah Mentari Citra, 2007/8

Honors, Fellowships and Grants etc:

- Fulbright grant application for Zimbabwe. IIE Approved in Washington D.C. with affiliation at the National Gallery of Zimbabwe and Midlands State University. 2010-2011. Not approved in Harare.

- Reader. Dumbarton Oaks, Harvard University Research Facility. George Town, Washington D.C. March 2010 and June 2008.
- Conference Travel Grant. Oxford University. Department of English. May 2009
- Visiting Contributing Researcher. University of Plymouth. Department of Trans-technology. May 2009.
- Visiting Research Fellow. National Museum of African Art. Smithsonian Institution, Washington D. C. April 1 – June 30, 2008.
- Visiting Research Fellow. Royal Anthropological Institute, London. April 1 – April 30, 2008
- Zora Neale Hurston Fellow. Rockefeller doctoral advancement grant. Institute for the Advanced Study and Research in the African Humanities. Program for African Studies. Northwestern University. 1993-94.
- Social Science Research Council. International Doctoral Research Fellowship. 1990.
- Fulbright Award. USIS/IE. Doctoral research grant. 1990.
- Graduate College Foreign Language Area Study Fellowships, Pre-dissertation Research and Travel Awards. Center for African Studies and School of Liberal Arts and Sciences. University of Illinois at Urbana-Champaign. 1985-86, 88-90.
- National Museum of Costa Rica, Archaeological Research Stipend, 1984.
- World Wildlife Foundation Assistance Grant. Corcovado National Park, Costa Rica, 1983.
- University of Texas System Cancer Research Center Award, 1983. Declined.
- National Biological Honors Society. University of Texas at Austin. 1981-82.

Memberships:

American Anthropological Society, Council for Museum Anthropology, Royal Anthropological Institute, Arts Council of the African Studies Association, Leonardo Reviews, Indonesian Heritage Society – Evening Lecture Series Committee, British-Zimbabwe Society. Steering Committee, 55th Anniversary of the Bandung Asia-Africa Initiative. V-day outreach academic supporter

Language Training: French, Spanish, Hebrew, Shona and Zulu. Basic competence in Indonesian.

Recommendations Available Upon Request